

CONGO MASSA



Artistic project Archibald Caramantran Company

Archibald Caramantran, an international company of giant puppets and other aerial vertigoes, would like to invite you into its world, which is both dreamlike and popular.

We're revisiting the traditional corso of yesteryear, bringing the public together in an immersive experience where emotions are shared between the artists and the public.

We offer you a Congo Massa parade tailor-made for your event, with a majestic aerial finale.

Make way for a wandering theatre of images that is both poetic and festive, marvellous and over-the-top!

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**Fierce dignity.
Untamed elegance.**

The city is a jungle and the fauna is undermined. Sound the jungle beat, all the monkeys are stirring.

**Wandering show :
6 giant puppets: Monkey, Giraffe,
Zebra, Antelope, Hippopotamus,
Rhinoceros
(9 manipulators)**

+ 6 live musicians

**+ aerial show
(2 artists)**

Team: 17 artists + 1 production manager

Duration : 2 x45 min/day



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Wandering show technical sheet

The puppets:

They are 13 to 16 feet tall and include heads, eyes, shoulders, mobile arms and legs. They can play at the same location, but also walk long distances for a long while.

Format and site :

- We imagine our shows according to the type of events and places. So in order to take advantage of the architecture of the site, we recommend that we should have a look at it before.
- For performances and animations, we usually suggest two 45-minute shows.
- Day performance, or night performance - lighting to be discussed.
- The audience can stand or sit, be motionless or mobile.
- Scenic space (square, esplanade, public garden...) and streets must be emptied.

The puppets can possibly walk on broken ground (stairs, different levels) provided we've had a look at it before.

- Minimum height on the way: 10 feet
- Minimum width on the way: 5 feet

The organizer must ensure security for the puppets and puppeteers.

If the puppets are to be in contact with the crowd, with no barriers, the organizer will provide staff to protect them from the scallywags.

General restrictions:

In the event of heavy rain or wind, the puppets won't be able to go out, they will have to wait for a calm spell.

Reception - Team:

Mounting: 2 hours, dismantling: 1 hour

The organizer will take care to house and feed the team (full meal) and quench its thirst.

Technical requests:

- Sheltered place for mounting the puppets (inside if possible), with access for truck(20 m3). Ground space 33 x 20 feet minimum. Minimum height 15 feet.
- If the place for mounting is to be outside, a dry place for storage inside is required.
- 1 concrete weights or ballasts of 25 kg each minimum per giant puppets
- 1 wooden palette per giant puppets (if set up outside under a tent)

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Aerial show technical sheet

Autonomous tripod steel gantry crane

Height: 7.50 m

Ground clearance: 5m equilateral triangle

Technical requirements :

- Secure play area: 10x10 m
- 5m2 tent to shelter the lion at the final venue
- Sound system: to broadcast the soundtrack
- Access to 16 A electrical connection (220 VOLTS)



autonomous company on the assembly of the tripod

www.caramantran.com

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